The Meditation and Recitation of Amitābha called Embracing the Pure Land of Sukhāvati

ব[`]র্মাজ'রী'দ'রু'আ Namo Amitabhāya

अन्स्र' कुश'र्देन'न्यग'येन' क्षुन'यम'र्द्रेन'यदे'गन्वना'गन्योश्च। विन'यर्गेन' वन'क्ष'यन्श्रस्र'यन्श्रस्र'यत्र' Someone who wishes to practice the Buddha Amitābha should arrange plenty of offering substances in front of an image of the pure land.

ลูกสพุณฑลลาวริกสานริไ

The Visualization of the Objects of Refuge:

સર્તુ શું તે સાયત્ર સુ સાવે તે ન ન પાય તે તે મે ગુન્ સુ ગ સે સાય ન પ તે ગુન્ સુ ગ સે સાય ન સુ મે ગુન્ સુ ગ સાય સાય મે ગુન્ સુ ગ સાય સાય મે ગુન્ સુ ગ સાય મે ગુન્ સુ ગ સાય મે ગુન્ સુ ગ સાય સાય મે ગ સાય મ મે ગ સાય મ મે ગ સાય મે ગ સ મે ગ સાય મ સાય મે ગ સાય મ સાય મે ગ સાય મે

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Refuge and Bodhichitta:

NAMO / KÖN CHOG SUM DANG TSA WA SUM / KYAB NE NAM LA KYAB SU CHI / DRO KÜN SANG GYE LA GÖ CHIR / JANG CHUB CHOG DU SEM KYE DO

Namo! To the Three Jewels and the Three Roots—the places of protection—I go for refuge. In order to establish all beings in buddhahood, I give rise to the mind set on supreme awakening. *Recite three times and then [recite:]*

The Offering of the Seven-Limbed Prayer of Gathering the Accumulations in the Presence of the Objects of Refuge:

ลัฐกลาวธูรุลาฤลูมาวดุกลาวพิ สูญาวาลลาวรลายมลารราญ กูสาสลารราวสายการสดาณ์

CHOG CHU DÜ SUM ZHUG PA YI / GYAL WA SE CHE THAM CHE LA / KÜN NE DANG WE CHAG TSHAL LO With sincere faith I pay homage to all the buddhas and bodhisattvas abiding in the ten directions and three times!

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THOG MA ME NE DA TA'I BAR / MI GE CHU DANG TSHAM ME NGA / SEM NI NYÖN MONG WANG GYUR PE'I / DIG PA THAM CHE SHAG PAR GYI

I confess all evil deeds, the ten non-virtues, and five acts without interval [that I have committed,] overpowered by mental afflictions, since beginningless time until now.

ู่ดุสารัสพารราฐณาฏราสูนาลิมพุ สำลัดวิญารักนาลัทุพานพุ กุฬาทุญมารทำนาชานพทุพาน นลัราสุมพาณาสิกนรทานารา

NYEN THÖ RANG GYAL JANG CHUB SEM / SO SÖ KYE WO LA SOG PE / DÜ SUM GE WA CHI SAG PA / SÖ NAM LA NI DAG YI RANG

I rejoice in the merit, all the virtue accumulated in the three times, by the shrāvakas, pratyekabuddhas, bodhisattvas, ordinary beings, and the like.

สมสาชสาสมสาขิเพลมานารรา สู้านิเษิเษตริเลารา ธิเลรายสามีรายิกานานใ ธัสาขิเวลัราณีพลู้ราราศสัญ

SEM CHEN NAM KYI SAM PA DANG / LO YI JE DRAG JI TA WAR / CHE CHUNG THÜN MONG THEG PA YI / CHÖ KYI KHOR LO KOR DU SÖL

Please turn the wheel of the Dharma of the greater and lesser vehicles, [and the teachings] common [to both,] according to the aspirations and diverse mental capacities of sentient beings.

KHOR WA JI SI MA TONG BAR / NYA NGEN MI DA THUG JE YI / DUG NGEL GYA TSHOR JING WA YI / SEM CHEN NAM LA ZIG SU SÖL

Until saṃsāra is emptied, do not pass into nirvāṇa but compassionately look upon sentient beings drowning in the ocean of suffering.

นารทาทินสังารสมสาธินาสทุสาน สมสาธาายารสนาสารายารสุลา ริกานีรามิรัศสาณณ์บานใ กรุสานการนารานาทยุราธิทา ริสายนาสต

DAG GI SÖ NAM CHI SAG PA / THAM CHE JANG CHUB GYUR GYUR NE / RING POR MI THOG DRO WA YI / DREN PE'I PAL DU DAG GYUR CHIG

May all the merit I have accumulated become the cause of awakening, and may I soon become a glorious guide of beings. *Thus offer.*

สัชาสาดิราสมสารราณาอิมานสานราการราสมสาชสาทูสายิาฏราณาสรามิรานดิวาฏาริษฐานรายูร แรงอลมาญ

TSHOG ZHING NAM RANG LA THIM PE DAG DANG SEM CHEN KÜN GYI GYÜ LA TSHE ME ZHI'I LO KYE PAR GYUR Think: The field of accumulation dissolves into me. Thus the mind of the four immeasurables has arisen within the mind streams of myself and all sentient beings.

SEM CHEN DE DANG DEN GYUR CHIG / DUG NGAL KÜN DANG DRAL WAR SHOG / DE DANG TAG DU MI DRAL ZHING / TANG NYOM CHEN POR NE GYUR CHIG

May [all] sentient beings have happiness. May they be free from all suffering. May they never be separate from happiness. May they abide in great equanimity. *Thus recite.*

ารีสงาตุดิานิารุมานฐัมสงนาสิ

The Main Part: Visualization of the Yidam:

A / NANG SI KHOR DE CHÖ KÜN RANG ZHIN TONG / MA TOG KHOR WAR THRÜL NAM NYON RE MONG Ah, appearance and existence, all phenomena of saṃsāra and nirvāṇa, are empty by nature. Not realizing [this,] how afflicted [are beings] deluded in saṃsāra!

TONG SAL NYING JE ZUNG JUG TSAL DANG NI / RANG RIG HRI YIG KAR PO YONG GYUR LE My own awareness [appears as] a white HRĪ - the manifestation of unified emptiness, clarity, and compassion.

PE DE'I DEN DU RANG NYI CHEN RE ZIG / ZHAL CHIG CHAG ZHI THAL JAR PE THRENG DZIN [The HRĪ] transforms into myself [appearing as] Chenrezig [seated] upon a cushion of lotus and moon. [I have] one face and four arms, two are joined [at the heart and the other two] hold a lotus and garland.

ดิเดิรายมพายสิ่าคมพาชสานีรพาพูสิ่าสพา พูาพรายรูลาสราสุขาพูญารายสูญพ

ZHI ZHING JAM PE'I NYAM CHEN LONG KÜ CHE / KU ME PEME'I NANG NUB KYIL TRUNG ZHUG Peaceful and with loving countenance, [I am dressed in] the garments of a sambhogakāya [buddha]. Sitting in cross-legged posture, my lower body is enfolded in a lotus.

มรูลาฏิสมามุจรายราสินามาระการสินามาย ริ่าตุมาย เนาเนา

DÜN GYI NAM KHAR PE DE'I DEN TENG DU / HRI YIG MAR PO Ö ZER RAB BAR WE In the space in front, upon a seat of lotus and moon, [appears] a red HRĪ gleaming with light.

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CHOG CHÜ SANG GYE JANG SEM NYE PAR JE / KHYEN TSE NÜ THU DÜ NE HRI LA THIM [The light radiates,] pleasing the buddhas and bodhisattvas of the ten directions and gathering [their] knowledge, love, and power. [The light then] dissolves back into the HRĪ.

สาาพราวัราสราริทุสารูทุฑุสสาสาญญัณิสา สิมสาชสาพสาสรารรารทาวริสารทาสทุสาสาร

LAR YANG Ö ZER RIG DRUG NE SU THRÖ / SEM CHEN LE NANG DAG DZIN BAG CHAG JANG Again light rays radiate to the six realms, purifying the karmic visions, self-grasping, and habitual tendencies of sentient beings.

ฉีราฮิราสู่ราวุรูฟาร์รูฟิขาขุลฟาวุญราย วยังนิวิเลาผู้สามสัญาพรฟาสูฟาวีรารุณฑามิรา

Ö ZER TSHUR DÜ HRI YIG NE GYUR WA / DRO WE'I KYAB CHOG SANG GYE Ö PAG ME The light gathers back and the HRĪ transforms into the supreme protector of beings, Buddha Amitābha.

പ्तसरण् श्वयायद्भरण्वरिख्नुदार्ये'क्षुम् विष्यण्ञिण खुणाणक्रिश्व अक्षयावण क्षुरायत्रेन रद्देव् केंश्वर्येश्विस्झुभाण् श्वयाविरःझुभिषाणुरायत्वण् श्व MAR SAL PEMA RA GE'I HLÜN PO TAR / ZHAL CHIG CHAG NYI NYAM ZHAG HLUNG ZE DZIN / CHÖ GÖ NAM SUM SÖL ZHING KYIL TRUNG ZHUG

He is bright red like a mountain of rubies, with one face and two arms in equipoise mudrā holding a begging bowl. He is garbed in the three Dharma robes and sits in cross-legged posture.

ध्यम्बाह्यदेश्भुतः श्रुत्वः श्रुत्वः श्रुत्वः त्यां त्यः द्वमा रहः महिषा स्वरुषा स्वरुषा सुत्वः श्रुतः श्रुतः श्रुतः स्वर्याया स्वर्ण्या

THUG JE'I CHEN GYI DRO LA TAG TU ZIG / SANG GYE KÜN GYI DAG NYI CHEN POR SAL Ceaselessly looking upon beings with eyes of compassion, he appears as the great embodiment of all buddhas.

ने 'ພे'गव्यक्ष' શુ' दयगाक्ष' अर्क्षेग' शुनु 'रक्ष'गांचेगक्ष लय्य गडेग' युग याक्षेश्व' याक्षेन' याक्ष' यादा 'द्या 'देव' दिन्न' क्रुव 'क्रुव' याक्षेत्र यात्वि प्राय्त्य यात्र विष्य या या क्रिया य TAB ZHUG

On his right is the noble supreme Chenrezig, with one face and two arms, holding a white lotus with the left [hand.] White and adorned with jewels, he stands upright.

য়ર્જે દ્વે રાજ્ય મુદ્ય સુચાય સુચાય સુચાય છે. તે સુચાય સુચાય છે સાથે સાથે સુચાય સાથે છે. તે સુચાય સુચાય સુચાય મુ

TSO WÖ YÖN DU GYAL SE THU CHEN THOB / ZHAL CHIG CHAG NYI YÖN PE DOR JE DZIN / NGÖN PO RIN CHEN GYEN CHEN ZHENG TAB ZHUG

To the left of the lord is the bodhisattva Vajrapāṇi, with one face and two arms, holding a vajra in the left [hand.] Blue and adorned with jewels, he stands upright.

ูณ์จัร: รู: ฏะ: ฟิมพารที่ : c. รูส : ซึ่งทุพา ฏิพารพัส ๆ ตรี : วัน ถ้าทุสุพาทุ ซูมา c. ผูาทุ ซูมามธ์สามา เพพ

KHOR DU JANG SEM GEN DÜN TSHOG KYI KOR / TSO WÖ NE SUM DRU SUM TSHEN PA LE They are surrounded by an assembly of bodhisattvas. The three places of the principal lord are marked with the three syllables.

ลีราสิราราทุรารุมรามสิราทุญุมาผู้พุฒาออารา เอรานรานรานรานราย

Ö ZER KAR MAR THING SUM CHOG CHU DANG / KHYE PAR DE WA CHEN GYI ZHING DU THRÖ From [the syllables] white, red, and blue light radiates to the ten directions, and in particular to the pure land of Sukhāvati,

NANG THA KHOR CHE THUG DAM GYÜ KÜL TE / KE CHIG NYI LA NE DIR CHEN DRANG GYUR invoking the heart pledge of Amitābha and his retinue, who then instantly appear at this place. Burn incense and play instruments.

รู้ ระวริขาทารขานริเธิสาดีราคมสาสสา ระชารรสายูนายูรมองเกล้ารระบรสา

HUNG / RANG RIG KA DAG DE CHEN ZHING KHAM NE / RANG DANG HLÜN DRUB NANG THA KHOR DANG CHE Hūm, in the great bliss sphere of my own primordially pure awareness, [abides] Amitābha and retinue [as] the naturally present innate radiance.

DÖ NE DAM TSHIG YE SHE YER ME KYANG / TSE CHEN THUG JE'I LONG NE ZUG KYI KUR / MÖ PE'I LO DANG TSHAM PAR NAM RÖL TE

From the beginning your samaya and timeless awareness are one, yet your form manifests from the expanse of great love and compassion, in accordance with the mental inclinations [of beings.]

THUG DAM WANG GI NE DIR SHEG NE KYANG / NA TSHOG PEMA DA WE'I DEN TENG DU / DAM TSHIG KYIL KHOR DI DANG NYI ME ZHUG

Compelled by your heart pledge, come here to this place and be seated, indivisibly from this samaya maṇḍala, upon a cushion of multicolored lotus and moon.

OM A MI DHE WA SA PA RI WA RA VAJRA SA MA YA DZA / DZA HŪM BAM HO / SA MA YA TIṢṬHA HLAN

ୖ୶ୡ୲୶୲ଈୖ୶୲୰ଽ୶୲୰ୠ୲୵ୠ୶୶୶୲ୡ୕ଽୄ୵୳୶୲ୖ୶୵୲୶ୖୖୖ୰୶ୖ୶୵୵ୖ୵ଽ୕ୡ୲ୡୢ୲ୖୢୠ୶ୠ୶୲୵୵ୖୄୢଈ୶୶୲୰ୖୖଌ୵୳ୖ୰୵ୖ୷ୖଢ଼୶୲୰୵୵୷ୡ୲୳ଡ଼୶୲ୄ୰୷ୖୖୠ୷୲ୡ୲୷୲୷୶୲ୡ

Supplicating thus, think that Amitābha and retinue actually come from Sukhāvati and merge non-dually, like water pouring into water, with you, the visualized samaya being.

୶ଌୖ୕୕ୄଽ୕୳ୖୄୢୠୡୄ୕ୣୄଈ୰୶ୖୡୄ୲

Blessing the Offerings:

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RAM YAM KHAM / OM A HŪM [Recite] three times.

ૹ૾ૺૼૻૹ૱૽ૻ૽૽ૺૼૢૻૼૡૢૻૻૻૻૡૢૻૻૻૻૹૻૢૻૻૻૹૻૺૻૻૻૻૻૢૺૼૻૺ૱ૢ૽ૢૺૼૻૹૢૣૼૻૼૢૣૼૢૺૻૹૣૼૻૼૢૣૼૻૹૣૻૻૻૼૻૻ૱૿ૻૡ૾૿૾૾ૺ૾૾૱૿ઌૡૻૻ૿૽ૡ૾૾૱૿૽ૹ૾૾૿૾ૡ૽૿૱૱૱૿ૡ OM SARVA VI PU RA PU RA SU RA SU RA A WAR TE BHYE SVĀ HĀ / OM VAJRA SPHA RA ŅA KHAM [Reciting] thus three times bless [the offerings.]

Visualize making offerings: from the heart of yourself, visualized as the Great Compassionate One, inconceivable offering goddesses emanate, holding inconceivable offering substances, such as the seven offerings, the five sense pleasures, the auspicious substances, symbols, and so forth; and that from each of these offering substances unimaginable [offering] clouds of everything desirable emerge.

HRI / YEN LAG GYE DANG DEN PE'I CHÖ YÖN DI / JIN PE'I RANG ZHIN GYAL WE'I ZHAL DU BÜL / DRO KÜN JOR PA PHÜN SUM TSHOG GYUR CHIG

HRĪ, I offer this water endowed with eight attributes, with the nature of generosity, to the mouths of the Victorious Ones. May there be perfect fortune for all beings!

วรสาวสิณาฐัตามิราพิราวัราดุวลาวสิณาวริ สูญาริมารราวดิสาสญาววิเดาลาราวสุญา วรับทุสาสิรานวิทธุราวาริญารูราริต

DANG SIL NYOG ME YI 'ONG ZHAB SIL DI / TSÜL THRIM RANG ZHIN GYAL WE'I ZHAB DU BÜL / DRO KÜN SI PE'I DUNG WA CHIL GYUR CHIG

I offer this foot-cleansing water—clear, cool, pristine, and exquisite, and with the nature of morality—to the feet of the Victorious Ones. May all beings escape from the misery of existence!

HLA DZE ME TOG NA TSOG DZE PA DI / ZÖ PE'I RANG ZHIN GYAL WE'I CHEN LA BÜL / DRO KÜN THO RI YÖN TEN DÜN DEN SHOG

I offer various beautiful celestial flowers that have the nature of patience to the eyes of the Victorious Ones. May all beings be endowed with the seven attributes of the higher realms!

HLEN KYE JAR JUNG DRI CHOG DUG PÖ DI / TSÖN DRÜ RANG ZHIN GYAL WE'I SHANG LA BÜL / DRO KÜN SI PE'I CHING LE DRÖL WAR SHOG

I offer this sweet-smelling naturally blended incense that has the nature of diligence to the noses of the Victorious Ones. May all beings become free from the bonds of existence!

୩ঋଦାଜିମଞ୍ଜୁମସନି 'ସିକ୍ ଅରିକ 'ର୍କ୍ଧିକ' સିକ୍ ଅରମ୍ବି । ସକ୍ଷୟାସ୍ମାନ୍ଟ 'ସମସନି ଶୁଙ୍କ ସନି 'ଶୁସ୍କାଶ'ଦ୍ୟ ଦଣ୍ଡ ଦା ଦର୍ଶି 'ଶୁସ୍କ' ଦ୍ୱୁଙ୍କ' ସ୍ଥି 'ଶୁବି' ଅର୍ଦ୍ଧିକ' କିବ୍ 'ଶ୍ରିକ' ଅର୍ଦ୍ଧ ସମ୍ଭ ' ସମ୍ଭ SAL ZHING NANG WE'I RIN CHEN DRÖN ME DI / SAM TEN RANG ZHIN GYAL WE'I THUG LA BÜL / DRO KÜN THRÜL LO MONG MÜN SEL WAR SHOG

I offer this precious radiant and lustrous lamp that has the nature of meditation to the hearts of the Victorious Ones. May all beings clear away the dense darkness [of their] deluded minds!

GUR GUM LA SOG NGE DEN MEN GYI CHAB / SHE RAB RANG ZHIN GYAL WE'I KU LA BÜL / DRO WA KÜN GYI CHÖ NYI TOG PAR SHOG

I offer fragrant medicinal elixir, saffron and the like, that have the nature of transcendent knowledge,¹ to the bodies of the Victorious Ones. May all beings realize the inner nature of phenomena!²

र्रे प्रमुग्वहुन नम्भूव पर्व विश्वक्ष वर्ने। इनका ग्री रम्पवित् क्रुवा पर्वे भूगका व्यवस्था। दर्षे ग्रुव हिम दहेव का ग्रीका दर्के प्रमार्थे मा RO GYA CHÜ DANG DEN PE'I ZHAL ZE DI / THAB KYI RANG ZHIN GYAL WE'I JAG LA BÜL / DRO KÜN TING DZIN ZE KYI TSO WAR SHOG

¹ Skt. prajñā, commonly translated as 'wisdom.'
² Skt. dharmatā

I offer food endowed with the essence of a hundred tastes, with the nature of method, to the tongues of the Victorious Ones. May all beings be sustained by the food of samādhi!

BÜ DUNG TRÖL SOG NYEN JEB RÖL MÖ TSOG / TOB KYI RANG ZHIN GYAL WE'I NYEN LA BÜL / DRO KÜN JANG CHUB SEM DANG DEN PAR SHOG

I offer harmonious musical sounds, such as those of conch shell, drum, and bell, that have the nature of power, to the ears of the Victorious Ones. May all beings be endowed with the awakening mind!

รุณระนี้ ซึ่มเฏิรางรัรานดิ์ พัสาธุสาย สีสานมารรณดิสาสูญนามาสมสานเงยุณ งขึ้าทูสาสขามิรานร้านสารัมเนราศัขุ

WANG PO TSIM JE DÖ PE'I YÖN TEN NGA / MÖN LAM RANG ZHIN GYAL WA NAM LA BÜL / DRO KÜN ZAG ME DE WE NGOM PAR SHOG

I offer the five desirables that appease the senses and have the nature of prayer to the Victorious Ones. May all beings be satisfied by untainted bliss!

าขางใจเริกจารกระสานสูราขาลักจาน พิษิสารรานดิสาสูญนาสุมสาขาวอุณ จรับพูสามระสาสูมพัฒราสารียาบราศึก

TRA SHI TAG DANG DZE GYE LA SOG PA / YE SHE RANG ZHIN GYAL WA NAM LA BÜL / DRO KÜN SANG GYE YÖN TEN THOB PAR SHOG

I offer the eight auspicious symbols, substances and the like, that have the nature of wisdom,³ to the Victorious Ones. May all beings attain the qualities of buddhahood!

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OM SARVA PŪ DZA ME GHA SA MU DRA SPHA RA NA SA MA YE Ā HŪM Thus offer.

³ Skt. jñāna, 'primordial/timeless awareness'

ଅନ୍ଧିୟ'ଦମ୍ଭଦ୍ୟ'ସ'ଶ୍ୱି

Maṇḍala Offering:

ફ્રેંદ્ર વાસુસાવદેવા દેવું સ્વાયલસાય વ્યુસયાલ સાથા છે. વર્ગા સુપાલ કરા પ્રસાય વસુદાર દેસા વાસ્ય વ્યુસાય પ્રસાય TONG SUM JIG TEN RAB JAM THAM CHE KYI / DAG DU ZUNG DANG MA ZUNG NGÖ PO DANG / DAG LÜ LONG CHÖ DOG PA CHI CHI PA

[All] owned and unowned things of the entire infinite billionfold universe, my own body, enjoyments, and all possessions,

क्रेंबायेन्यने केव विनन्त प्रस्य या भीषा दर्गे राव यन्त्र या देव राव विमुन्द केयबा स्वयन्त्र विवन्त वियन्त क्री या सेन क्री या स

TÖ ME DE CHEN ZHING DU BÜL WA YI / DRO KÜN DAG DZIN RAB ZHI JANG SEM DEN / NAM DAG ZHING DU THOG ME KYE WAR SHOG

I offer, without holding anything back, to the pure land of Sukhāvati. May beings' self-grasping be thereby utterly pacified, may they thus be established in the awakening mind, and may their birth in the pure land be unobstructed.

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The Seven Branches of the Essence⁴

RANG SEM SANG GYE TOG PE DÖN CHAG TSAL / RIG TONG DZIN ME NANG SI CHÖ PAR BÜL / NYI DZIN THRÜL NANG CHÖ NYI LONG DU SHAG

Realizing my own mind is buddha, I pay homage [on the] ultimate [level.] [Abiding within] empty awareness devoid of grasping, everything that appears and exists is offered. Deluded perceptions of dualistic grasping are confessed within the expanse of the inner nature of phenomena.

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KU SUM HLÜN GYI DZOG LA JE YI RANG / THUG JE GYÜN CHE ME PE'I CHÖ KHOR

I rejoice within⁵ the [state of] the spontaneous completion of the three kāyas. The Dharma wheel of unceasing compassion [naturally] turns.

KHOR DE KÜN KHYAB RANG ZHIN CHÖ KUR ZHUG / KHOR SUM MIG ME KHYAB DAL CHEN POR NGO Saṃsāra and nirvāṇa abide as all-pervasive natural dharmakāya. Within [a state of] infinite pervasiveness without any reference point of the three spheres I dedicate.

^{4 &}quot;Essence" refers to the ultimate offering as opposed to the outer.

⁵ Acc. to Lama Thubten Nyima, abiding within the state where the three kāyas are spontaneously completed, rejoicing naturally occurs.

વર્ક્ષેન વાર્ક વાર્ગ Praise:

Recognizing and giving rise to certainty [in the fact that] everything that appears and exists is the deity and the pure land, the self-arising manifestation of timeless awareness, is the actual homage and praise. The homage as a mere common gesture of recollecting and venerating the qualities of the deity's knowledge, love, and power, is as follows:

HRI / DE CHEN ZHING DU CHÖ KYI KHOR LO KOR / SEM CHEN NAM LA TAG TU THUG JE ZIG HRĪ, turning the wheel of Dharma in the pure land of Sukhāvati, you unceasingly look upon sentient beings with compassion.

รุมาวรณิตญาวดิสาณข้าวณิารัฐามสรานณิ สูรามรณิมาวดุญามสราญญาแสะ

DAM CHA ZHAL ZHE DRO WE'I DÖN DZE PE'I / NANG THA NYAM ZHAG DZE LA CHAG TSAL TÖ Homage and praise to Amitābha, who abides in equipoise and is compelled by his pledge to act for the purpose of [all] beings!

ลูสารสาขาลิขาสารรามสูาธิสาลีราณาสัยาลา สูญาสสาธราสิมสารขารอัมาดอยสานดาสีขาย

CHEN RE ZIG DANG THU CHEN THOB LA SOG / GYAL SE JANG SEM DRA CHOM PHAG PE'I TSOG To Chenrezig, Vajrapāņi, the other bodhisattvas, the noble assembly of arhats,

DE CHEN DU ZHUG PE'I HLA TSOG LA / LÜ NGAG YI SUM GÜ PE CHAG TSAL TÖ and the gathering of deities abiding in Sukhāvati, I humbly pay homage and offer praise with body, speech, and mind. *Thus praise*.

นสูงเรมิขุงเจ้

Visualization [for the Mantra] Recitation:

RANG NYI JIG TEN WANG CHUG THUG KA RU / DA TENG HRI THAR YIG DRUG YE SU KOR

At the heart of myself, [appearing as] Chenrezig, on a moon disk is a HRI surrounded by the six syllable mantra that circles clockwise.

DE YI Ö LE NGAG THRENG KAR PO TRÖ / THUG KA NE THÖN DÜN KYE THUG KAR THIM / KU SUNG THUG KYI THUG JE'I THUG DAM KÜL

From it light [radiates and] a white mantra garland issues forth, emerges from my heart and dissolves into the heart of the deity visualized in front.⁶ [Amitābha's] compassionate heart pledge of body, speech, and mind is invoked.

สรามสถิงสูกสากกิรรู้ามสราชกลาสรางสุกลารรางสารักรชาสาสราสารกลางสีลา รราชาเดณตูกลาสิสาฐรารัสเญราชั่ว

NANG THA'I THUG KE'I HRI THAR NGAG THRENG LE / Ö ZER MAR PÖ NGAG THRENG ZHAL NE THÖN / RANG GI ZHAL ZHUG JIN LAB NGÖ DRUB THOB

From the mantra garland around the HRĪ at the heart of Amitābha, a red mantra garland of light emerges from his mouth, enters my mouth, and I obtain blessings and attainments.

⁶ The deity visualized in front is the Buddha Amitābha.

Thus [the mantra] circles continuously [between myself and Amitābha.] The multicolored light issuing from the [circling] mantra [garland]

ଞୂ୕୶୶୲ଅଞ୍ଚିସିଂଶମ୍ଭା କୁକାକ୍ରମାର୍କା ଅନ୍ମାର୍କା ଅନ୍ମାର୍କ୍ତରା ଅନ୍ମାର୍କ୍ତରା ଅନ୍ମାର୍କ୍ତରା ଅନ୍ମାର୍କ୍ତରା ଅନ୍ମାର୍କ୍ତରା ଅନୁ CHOG CHÜ SANG GYE JANG SEM NYE PAR JE / KHAM SUM SEM CHEN KÜN GYI DRIB SUM JANG / NÖ CHÜ NAM DAG DE CHEN ZHING DU GYUR

pleases the buddhas and bodhisattvas of the ten directions, purifies the three types of obscurations of all sentient beings in the three realms, and the universe and beings transform into the pure land of Sukhāvati.

Visualize thus and recite: OM A MI DHE WA HRĪ

At times sustain non-meditation and non-distraction, and recite within an effortless state that transcends the intellect:

HUNG / RANG RIG NANG WA THA YE KU / ZUNG DZIN DRAL WE'I SEM LA TÖ / NANG WA THA YE LOG NA ME / RANG RIG CHÖ KU NGO TSAR CHE

HŪḥ, innate awareness is the form of Amitābha. Look at the mind that is free of subject object duality! There is no other Amitābha than that; the dharmakāya of innate awareness is incredible.

OM A MI DHE WA HRI Recite as many times as you will and in the end [recite:]

HUNG / CHOM DEN GÖN PO SANG GYE Ö PAG ME / TSE CHEN GYAL SE JANG SEM PHAG PE'I TSOG / NYÖN MONG DRO LA THUG JE'I RAB GONG LA / DAG SOG DE CHEN ZHING DU DREN DU SÖL

HŪM, transcendent conqueror, protector, Buddha Amitābha, and noble assembly of loving bodhisattvas, compassionately look upon us afflicted beings, and guide us to the pure land of Sukhāvati.

NGÖN GYI THUG KYE DAM CHA JI ZHIN DU / THUG DAM MA YEL THUG JE WANG GI HLA / LE NGEN THA ZE KHOR WA DONG TRUG NE / DA TA NYI DU DREN PAR DZE DU SÖL

In accord with your past bodhichitta vows, not wavering from the sacred bond, deity with great compassion, please exhaust all negative karma and empty saṃsāra from its depths. At this very moment, please act as our guide!

ने अर्भा महत्त सुगक्ष त्रगार्थे अन्तु न नक्कु अप्यक्ष क्षू र अवते खुगक खा खुगक हे ते र्यन न अर्भ का प्रत्य के जिस के स्विभय ते के न DE TAR DUNG SHUG DRAG PÖ GYÜ KÜL WE / NANG THA'I THUG LE THUG JE'I Ö MAR THRÖ / DAG SOG DRO WE'I NYING

KHAR THIM PE'I MÖ

As I, with intense devotion have thus invoked the enlightened mind, red light rays of compassion radiate from the heart of Amitābha and dissolve into the hearts of myself and all beings.

นารุฑาณสิสาณีทารัสาณุญณานารราสราดิสา นารุฑามิราธัสาลูในารที่รสานามรัสาญรานสม ทสามาลีราณสิสามารราฐสายณารรารูานดสา

DAG DZIN LOG TOG THRÜL PA RANG SAR ZHIG / DAG ME CHÖ KÜ GONG PA NGÖN GYUR SAM / SAL TONG DZIN ME TRÖ DRAL NGANG DU ZHAG

Self-grasping, misconceptions, and delusion thereby collapse in themselves. The state of selfless dharmakāya is realized, and I rest in the nature of clarity and emptiness, free from grasping and elaboration.

Rest in this meditation for as long as you can.

নর্ই ন'রী Dedication:

२९९४२४ สมานราวส์มีมลาวสูลาณลาสูงานสายูราวณี เวลัรารุมลามอณพลารมาวาทราอัรารุลา (२ภั) เวลูขาวสุณาสูงราวสิราวารุมลา (รัรารุนๆ มิราวณิ ทุลุลารนาชัยานราวส์ทุ

DI TAR NAM PAR GOM DE LE JUNG WE'I / SÖ NAM THA YE DAM PA GANG THOB DE / DRO WA DUG NGAL CHU WOR JING WA NAM / Ö PAG ME PE'I NE RAB THOB PAR SHOG

By all the limitless and sacred merit obtained through this meditation and recitation, may [all] beings drowning in the river of suffering attain the supreme state of Amitābha.

-ବିଷ'ସ<u>ଁ</u> ଛିଁ୍ର 'ବି

Verses of Auspiciousness:

HUNG HRI / CHÖ KU KÜN KHYAB GÖN PO Ö PAG ME / LONG KU TSE DEN GYAL SE SEM PE'I TSOG / TRÜL KU NYEN THÖ DRA CHOM KHOR CHE KYI / DRO NAM DE CHEN DRÖ PE'I TRA SHI TSÖL HŪM HRĪ, all-pervasive dharmakāya - Protector Amitābha, sambhogakāyas - the loving assembly of bodhisattvas, and nirmāņakāyas - the gathering of śhrāvakas, and arhats, together with your retinues, please endow all beings with the auspiciousness to progress to Sukhāvati. *Thus cast a rain of flowers and play instruments*.

. .

With the intention to engage in the Hundred Million Amitābha Mantra Recitation Retreat at the Dri Thubten Dargye Ling Dharma center in Singapore, resident Lama Ven. Dorzin Döndrup supplicated H.E. Kyabje Garchen Rinpoche that a more concise yet clear Amitābha sadhana be assembled. Due to this, Ven. Lama Gape with the Dharma name Thubten Nyima assembled these verses and wrote them down according to the words spoken by H.E. Kyabje Garchen Rinpoche. By this [virtue] may it cause innumerable beings to be born in Sukhāvati.

สู้สาผม สิโ

Prayer [to be born in Sukhāvati]

ષે અંગે દેં અહેર અન્સ સુસ સુર વ અવલ અગત ! વાય સ સું દેં વે સુવાસ દે છે તે વાય વાય તે સામ જ સામ જ સામ જ સામ જ સા

E MA HO / NGO TSAR SANG GYE NANG WA THA YE DANG / YE SU JO WO THUG JE CHEN PO DANG / YÖN DU SEM PA THU CHEN THOB NAM LA

E MA HO! Marvelous! [In the center is] the Buddha [Amitābha,] Boundless Light. To his right is [Chenrezig,] the Lord of Great Compassion, and to his left is the bodhisattva [Vajrapāṇi,] the Lord of Great Power.

สรสาสูสายราสิมสารุณฑามิราญ์ราญสีรายสารสู้รา กราสู่รารับสสารุณฑาธูามิราณฑิ กราการสาดสายากนิเดิราคมสารุรา

SANG GYE JANG SEM PAG ME KHOR GYI KOR / DE KYI NGO TSAR PAG TU ME PA YI / DE WA CHEN ZHE JA WA'I ZHING KHAM DER

They are surrounded by an inconceivable assembly of buddhas and bodhisattvas. Extraordinary limitless peace and happiness is the buddha field called Bliss-Endowed.

3 51

DAG ZHEN DI NE TSE PHÖ GYUR MA THAG / KYE WA ZHEN GYI BAR MA CHÖ PA RU / DE RU KYE NE NANG THE'I ZHAL THONG SHOG

When I and all beings pass from this life, may we be born there, unhindered by another saṃsāric birth. Once born there, may we behold the face of [the Buddha Amitābha,] Boundless Light.

DE KE DAG GI MÖN LAM TAB PA DI / CHOG CHÜ SANG GYE JANG SEM THAM CHE KYI / GEG ME DRUB PAR JIN GYI LAB TU SÖL

[By the power of] all the buddhas and bodhisattvas of the ten directions, bless me that I may attain this aspiration without hindrance.

দৃর্গ্র ଅଙ୍କୁ ସିଂଦ୍ୟ ସିଂସ୍କୁ ସ୍ୱିଂଘ୍ୟ ବୁ ସୁ ଅନ୍ତୁ TADYA THA / PAÑTSA GRI YA A WA BO DHA NĀ YA SVĀ HĀ

At the request of Dorzin Döndrup this sadhana was translated by Ina Bieler and edited by Kay Candler. Translation copyright © 2011 Ina Bieler. All rights reserved.